History of violence Moriarty

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Version Guitare sans Capo

| version Guilare sans Capo |
|---|
| Intro (Basse en octaves de si) Bm % % |
| Bm Now it's not what it seems I just can't start to say It was these evil days |
| Of pain and fear |
| Something was broke |
| My skin hard like an oak |
| Bm My mind hard like an oak |
| Bm A I got a history of violence |
| It's not written on my face |
| You wouldn't know it |
| G It's buried in my leather case Bm A I got a memory of violence |
| E It's not written on my skin |
| You couldn't see it |
| G It's a ripple in my grin Like the people of my kin |
| D And now it's not what it seems |
| D6 I just can't start to say |
| Daug It was these evil days |
| G Of pain and fear |
| D Something was broke |
| A My mind hard like an oak Bm |
| My skin hard like an oak |
| Basse: 4 mesures en si |
| Bm A/B I got a history of silence |
| E/B The bruises and the sins |
| Bm Don't wash away |
| G It's not written in my name |

It's not written in my name

Like a ... on my skin

Bm

| Instrumental M A E Bm % A E Bm % A E |
|---|
| Bm Something that I've never shown Memories from a broken home |
| The engine with no train |
| Shared like a funny game |
| Bm The witness of the sin Scratches on my skin |
| A The moment I begin |
| E To runaway James Dean |
| Bm The shutter on the screen Curtain on the scene |
| A The arrow in the breast E |
| Weight inside the chest |
| An erasable race No tracable trace E |
| Satched full of lies |
| The devil in the eye |
| Bm It's not written on my grave It's not written on my grave |
| E It's not written on my grave G D |
| You wouldn't know it A |
| I'm buried safe and well behaved |
| Bm I've got a history of violence I've got a history of violence |

I've got a history of violence I've got a history of violence

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Daug



Bm



